

1910

# Neath the southern moon

Victor Herbert

Rida Johnson Young

Follow this and additional works at: <http://digitalcommons.ithaca.edu/sheetmusic>



Part of the [Music Commons](#)

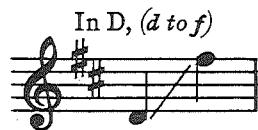
---

## Recommended Citation

Herbert, Victor and Young, Rida Johnson, "Neath the southern moon" (1910). *Sheet Music Collection*. 46.  
<http://digitalcommons.ithaca.edu/sheetmusic/46>

This Book is brought to you for free and open access by the Library at Digital Commons @ IC. It has been accepted for inclusion in Sheet Music Collection by an authorized administrator of Digital Commons @ IC.

# NEATH THE SOUTHERN MOON



LYRIC BY  
RIDA JOHNSON YOUNG

MUSIC BY  
**VICTOR HERBERT**

PRICE 50c



OPERATIC

WHEN PERFORMING THIS COMPOSITION KINDLY GIVE ALL  
PROGRAM CREDITS TO

**M. WITMARK & SONS**  
NEW YORK

PRINTED IN U.S.A.

from *NAUGHTY MARIETTA*

# 'Neath The Southern Moon

Adah

Lyric by  
RIDA JOHNSON YOUNG

Music by  
VICTOR HERBERT

*Lento* ADAH

Tell me, kind-ly For-tune, tell me, If my

love shall ev-er faith-ful be. — Tell me tru-ly if my ev-er grow-ing

pas-sion Is re-turned, or lost, for-ev-er lost to me; Queen of

Copyright MCMX by M. Witmark & Sons  
Copyright Renewed  
International Copyright Secured

M.W. & Sons 11621b-4

hearts, you rule, you rule for - ev - er, Queen of hearts, whose pow'r shall ev - er

grow. — No, no, no, no! I'll look — I'll see no fur - ther! — For if 'tis

lost, I can - not, dare not know.

Piu lento, molto appassionato

'Neath the South - ern moon, Oh, love so warm and ten - der!

By the South - ern sea, Oh, love so warm and free!

The first system of the musical score features a vocal melody in treble clef and piano accompaniment in grand staff. The key signature is one sharp (F#). The vocal line begins with a half note, followed by quarter notes, and ends with a half note. The piano accompaniment consists of chords in the right hand and a single note in the left hand, with a *p* (piano) dynamic marking.

'Neath the spread - ing shade Of palms, in sweet sur - ren - der,

The second system continues the vocal melody and piano accompaniment. The vocal line has a half note, followed by quarter notes, and ends with a half note. The piano accompaniment features chords in the right hand and a single note in the left hand, with a *p* (piano) dynamic marking.

While the breez - es per - fume - la - den drift from sea.

The third system continues the vocal melody and piano accompaniment. The vocal line has a half note, followed by quarter notes, and ends with a half note. The piano accompaniment features chords in the right hand and a single note in the left hand, with a *p* (piano) dynamic marking.

In the South - land, where the scent of the mag - no - lias

The fourth system continues the vocal melody and piano accompaniment. The vocal line has a half note, followed by quarter notes, and ends with a half note. The piano accompaniment features chords in the right hand and a single note in the left hand, with a *pp* (pianissimo) dynamic marking.

steep the soul in dreams Of long-ing ec-sta-sy,

*poco rit.*  
*pp*

Where the trop-ics blooms so rare, Breathe their lan-guor on the air.

*pp poco rit.* *espress.*

*cresc. ed allarg.* *lunga* *rit.*

Let me dream and love and live for thee! For thee!

*lunga* *rit.* *rit.*

*f animato* *ff* *poco rit.*